## FAIRMOUNT PARK



# Fairmount Park • Garden Wall Hanging 

Introducing Andover Fabrics new collection: Fairmount Park by Lonni Rossi Quilt designed by Lonni Rossi

Gorgeous leafy fabrics and a large-scale Queen Anne's lace novelty print are the focus of attention in this "skinny quilt." The quilt would also make a stunning table runner. The painless fused patches add a striking design element to the five uncomplicated pieced sections.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | piecing | 3/8 yard | 6005-MCL |
| Fabric B | piecing | 3/8 yard | 6005-MK |
| Fabric C | piecing | 1/2 yard | 6006-MC |
| Fabric D | piecing | 1/2 yard | 6006-MN |
| Fabric E | piecing, appliqué | $1 / 4$ yard | 6008-MC |
| Fabric F | piecing, appliqué | $1 / 2$ yard | 6009-MKN |
| Fabric G | piecing | $3 / 8$ yard | 6010-MCL |
| Fabric H | appliqué | $3 / 8$ yard | 6010-MN |
| Fabric I | binding | $1 / 2$ yard | 5468-N1 |
| Backing | backing | 2 yards | 6009-MC |

## Cutting Directions

Note: Read assembly directions before cutting patches.
All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (4) rectangles $5 \frac{1}{2}$ " x $101 / 2^{\prime \prime}$
Fabric B Cut (2) squares $101 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$
Cut (4) rectangles 3 " $\times 10^{1 / 2} 2^{\prime \prime}$
Fabric C Fussy-cut (8) rectangles $3^{\prime \prime} \times 15^{1 / 2} 2^{\prime \prime}$
Fabric D Fussy-cut (8) rectangles $3^{\prime \prime} \times 15^{1 / 2 "}$
Fabric E Fussy-cut (1) strip 3" x 36" (to be trimmed later) Fussy-cut (2) rectangles $3^{\prime \prime} \times 15^{1 / 2} 2^{\prime \prime}$
Fabric F Cut (4) rectangles $5 \frac{1}{2}$ " $\times 15^{1} / 2^{\prime \prime}$
Cut (2) rectangles 3 " $\times 10^{1 / 2}$
Cut (1) square $5^{1 / 2 "} \times 5^{1 / 2 "}$ (to be trimmed later)
Fabric G Cut (1) square $10^{1 / 2 "} \times 10^{1} / 2^{\prime \prime}$
Fabric H Cut (2) squares $10^{1} / 2^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}$
Fabric I Cut (5) strips $2^{1} / 2^{\prime \prime} \mathrm{x}$ WOF for binding
Backing Cut (2) panels 33 " x 37", pieced horizontally to fit quilt top with overlap

Quilt finishes 25" x 65 "

## Making and Assembling the Quilt

1. The quilt is made in 5 horizontal pieced sections. Appliqué patches are added with fusing. Fussy-cut the Fabric C and D rectangles crosswise from both selvedge edges so that the patches contain stems as well as flowers. Fussy-cut the Fabric E strip and rectangles crosswise, centering leaves as shown in the quilt photograph.
2. Refer to the Center Diagram. To make the center Section 1, sew 3" x 101/2" Fabric F rectangles to the top and bottom of the Fabric G square, orienting the square as shown so the print is vertical. Press seam allowances open. Sew Fabric F $51 / 2$ " x $151 / 2{ }^{\prime \prime}$ rectangles and Fabric E 3" x $15^{1 / 2} 2^{\prime \prime}$ rectangles to the sides in the order shown. Section 1 should measure $251 / 2^{\prime \prime}$ wide and $151 / 2$ " long. Set aside.


Center Diagram
3. To make a Section 2, join 2 Fabric B rectangles, 2 Fabric A rectangles, and 1 Fabric B square in the order shown. Press seam allowances open. Repeat to make a second Section 2.
4. Follow manufacturer's directions for lightweight fusible webbing. On the paper-side of fusible webbing draw (2) 93/4"-diameter circles. Roughly cut the circles out and press to the wrong side of Fabric H squares. Cut the fabric circles along the lines. Remove the paper backing. Position the circles on the center of the Fabric B squares as shown in the bottom Section 2 diagram. Be certain that the Fabric H print is vertical. Press the circles in place. The sections should measure $25 \frac{1}{2} /{ }^{\prime \prime}$ wide and $101 / 2{ }^{\prime \prime}$ long. Set aside.
5. Sew Section $2 s$ to the top and bottom of Section 1 . Press seam allowances open.
6. Refer to the Quilt Diagram for the remaining steps. Press a $3^{\prime \prime} \times 36^{\prime \prime}$ piece of fusible web to the wrong side of the Fabric E strip. Trim to $21 / 2$ " wide. Remove the paper backing. Center the strip through the middle of the quilt across the 3 sections. Trim the raw ends of the strip even with the quilt's raw edges. The ends will get caught in the seam. Press in place.
7. Press a $5 \frac{1}{2}$ " square of fusible web to the wrong side of the Fabric F $5^{1 / 2}{ }^{\prime \prime}$ square. Trim to 5 " square. Remove the paper backing. Center and fuse the square on top of the Fabric E strip in the middle of the Fabric G square as shown in the quilt photograph.
8. To make a Section 3, join 4 Fabric C and 4 Fabric D $3^{\prime \prime} \times 15^{1 / 2}$ " rectangles with 1 Fabric F $5 \frac{1}{2}$ " $\times 15^{1 / 2 "}$ rectangle in the order shown, paying attention to the orientation of the printed motifs. Repeat to make a second Section 3 for the bottom. (Note that it is a mirror image of the top Section 3.) Press seam allowances open. The sections should measure $25^{1 / 2} 2^{\prime \prime}$ wide and $15^{1 / 2 "}$ " long.
9. Sew Section 3 s to the top and bottom of the quilt.

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around pieced patches. Freemotion quilt over the edges of the appliqué. Quilt wavy lines in Fabric H circles and around the printed leaves and other printed motifs as desired. Bind to finish the quilt.



Quilt Diagram


## Additional fabrics by Lonni Rossi Raindrops




1384 Broadway
New York, NY 10018
(800) 223-5678
www.andoverfabrics.com

5468-C5

5468-C

5468-N1*


6005-MCL*



6007-MC



1384 Broadway
New York, NY 10018 (800) 223-5678


Andover Fabrics
makower uk

Additional fabrics by Lonni Rossi

Raindrops


5468-03


6005-MK*


6009-MKN*

6007-MK


6010-MKN



6008-MK


6010-MK

